

Curriculum Vitae

Personal information

First name(s) / Surname(s)	Nuno Daniel Coutinho da Silva		
Address(es)	Rua Manuel Melo Freitas 30 r/c, 3800-217 Aveiro, PORTUGAL		
Telephone(s)		Mobile	00351 968148265
E-mail(s)	nuno.coutinho@studioboreas.com		
On-Line Portfolio	http://ndcoutinho.lobiasm.co.uk/		
Nationality	Portuguese		
Date of birth	24/01/1985		
Gender	Male		

Desired employment / Occupational field

Multimedia and Audio-Visual Designer

Work experience

Dates	2006 →
Main activities and responsibilities	web designing, web development, web programming and image treatment
Name of employer	Lobiasm
Type of business or sector	Web Development
Dates	2005 →
Main activities and responsibilities	web designing, web development, web programming and image treatment
Name of employer	Proxima, Serviços Informáticos
Type of business or sector	Computer Science
Dates	2002 → 2004
Main activities and responsibilities	Seller
Name of employer	JSQuimo
Type of business or sector	Real Estate Marketing

Education and training

Dates	2005 →
Principal subjects/occupational skills covered	graphic design, video creation and edition, audio creation and edition, photo edition, illustration, web design, photography, printing techniques, 3D modelling
Name of the organization providing education and training	Castelo Branco Polytechnic, School of Applied Arts - Portugal
Dates	2004 → 2005
Title of qualification awarded	Trainee
Principal subjects/occupational skills covered	web designing, web development, web programming
Name of the organization providing education and training	Proxima, Serviços Informáticos

Dates 1998 → 2004

Principal subjects/occupational skills covered Computer science related

Title of qualification awarded Secondary School

Name of the organization providing education and training Escola Secundária José Estêvão – Aveiro - Portugal

Personal skills and competences

Mother tongue(s) Portuguese

Other language(s)

Self-assessment

European level (*)

English

Spanish

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user
C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	B1	Independent user

(*) Common European Framework of Reference (CEF) level

Social skills and competences

-Team work: I have worked in various types of teams and I have been in the scouts for 16 years, were I have learned the true value of team work.

-Mediating skills: I have worked as a seller dealing with all different kind of people and being the border between the buyers and the owners.

-Intercultural skills: I am experienced at working in a European dimension by working in a small international company.

-Adaptability skills: being on such different areas as computer sciences and arts, as well as working in very different kinds of companies and areas of expertise gave me great adaptability.

Computer skills and competences	<p>Adobe:</p> <p>Premire, Encore DVD, Photoshop, After Effects, Illustrator, Dreamweaver, Freehand, Flash,</p> <p>Autodesk:</p> <p>Softimage XSI, AutoCAD, Combustion,</p> <p>Microsoft:</p> <p>Office, MSSql,</p> <p>Zend, Maxon Cinema 4D, Blender, GIMP, PHP, MySQL</p>
Driving licence	Category B
Additional information	<p>Personal interests: Travelling and learning about other cultures, animation, 3D modelling and animation, backpacking, football, music, cinema.</p> <p>My Portfolio can be seen at: http://ndcoutinho.lobiasm.co.uk/</p>

EUROPEAN LEVELS - SELF ASSESSMENT GRID

		A1	A2	B1	B2	C1	C2
U N D E R S T A N D I N G	Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.
	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
S P E A K I N G	Spoken interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
W R I T I N G	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.